

# Henry Hubbard

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## Education

### **Peabody Conservatory**

**2017 – Present**

Master of Music, *Vocal Performance and Pedagogy*

Master of Music, *Musicology*

### **James Madison University**

**2012 – 2016**

Bachelor of Music, *Vocal Performance*

Cum Laude

Bachelor of Business Administration, *Finance*

## Choral Experience

### **Section Leader/Chorister** | Baltimore Basilica of the Assumption, *Baltimore, MD*

**2017—Present**

- Sings a range of repertoire from chant to modern sacred music for weekly Mass and special occasions. Serves as tenor section leader for full choir, as well as tenor soloist and schola member.

### **Choral Intern/Student Director** | Otterbein United Methodist Church, *Harrisonburg, VA*

**2015—2017**

- Worked with church staff to plan and lead rehearsals for a diverse choir of singers ranging from college-age to senior citizens. Conducted choir for weekly services and special concerts.

### **Director** | The JMU Overtones A Cappella, *Harrisonburg, VA*

**2014—2016**

- Managed audition process for selection of new members based on current needs of the group.
- Negotiated with other members of the executive board, drew on input from members, and made final decisions regarding the direction of the group. Planned and executed rehearsals. Managed individual talents to reach the groups' highest potential.

### **Kor** | James Madison University, *Harrisonburg, VA*

**2012—2014**

- A Cappella Men's Chamber Ensemble

### **The Madison Singers** | James Madison University, *Harrisonburg, VA*

**2013—2016**

- “The Madison Singers is the advanced, auditioned choral chamber ensemble. “The Madison Singers explore, prepare and present advanced choral repertoire that is expressive of the diversity of the human spirit throughout both music history and world cultures” (Bio from JMU Website)

### **JMU Chorale** | James Madison University, *Harrisonburg, VA*

**2012—2014**

- “The JMU Chorale is an auditioned and highly select choir that performs repertoire from the Renaissance to the contemporary era in both sacred and secular genres” (Bio from JMU Website)

## Teaching Experience

### **Vocal Pedagogy Internship** | *Baltimore, MD*

**2018-Present**

- Teaches male and female students in the classical method of singing, guided by an advisory committee of distinguished vocal pedagogues.

### **Private Teaching** | *Baltimore, MD*

**2018-Present**

- Teaches students ranging from children to young adults. Covers a range of vocal styles from classical to contemporary, but always with a healthy classical foundation.

## Other Experience

### **Work-Study, Office of External Relations** | Peabody Institute, *Baltimore, MD*

**2017-Present**

- Helps manage events and donor relationships for the Peabody Institute. Writes speeches, citations, nominations, and biographies for notable alumni and award recipients.

### **Tuxedo Stylist/Production Assistant** | Classic Tuxedos, *Harrisonburg, VA*

**2017**

- Assisted customers to choose tuxedos and suits for weddings, proms, and other events. Measured clients and assembled tuxedos to fit each individual. Navigated multiple personal responsibilities while working as part of a team.

### **Sales Associate** | Express, *Harrisonburg, VA*

**2014**

- Provided personalized customer service to customers of varying nationalities, helped in selection of clothes to fit different styles and budgets. Often responsible for managing entire sales floor and cash registers alone.

## Opera

|                       |                                   |                                   |             |
|-----------------------|-----------------------------------|-----------------------------------|-------------|
| Jumper                | <i>The Falling and the Rising</i> | Peabody Opera Theatre             | <b>2019</b> |
| Street Singer         | <i>Bernstein's Mass</i>           | Peabody Opera Theatre             | <b>2018</b> |
| Laurie                | <i>Little Women</i>               | Hawaii Performing Arts Festival   | <b>2018</b> |
| Captain Ricardo       | <i>Cherubin</i>                   | Peabody Opera Theatre             | <b>2018</b> |
| Nemorino              | <i>L'elisir d'amore</i>           | Peabody Opera Theatre             | <b>2017</b> |
| Don Ottavio           | <i>Don Giovanni</i>               | Centre for Opera Studies in Italy | <b>2017</b> |
| Nanki-Poo             | <i>The Mikado</i>                 | JMU Opera Theatre                 | <b>2017</b> |
| The Governor          | <i>Candide</i>                    | JMU Opera Theatre                 | <b>2016</b> |
| Ferrando              | <i>Così fan tutte</i>             | Halifax Summer Opera Festival     | <b>2016</b> |
| Camille               | <i>The Merry Widow</i>            | JMU Opera Theatre                 | <b>2016</b> |
| Il Conte Almaviva     | <i>Il Barbiere di Siviglia</i>    | JMU Opera Theatre                 | <b>2015</b> |
| Little Bat            | <i>Susannah</i>                   | Halifax Summer Opera Festival     | <b>2015</b> |
| The Duke of Dunstable | <i>Patience</i>                   | JMU Opera Theatre                 | <b>2015</b> |
| Parpignol             | <i>La Bohème</i>                  | JMU Opera Theatre                 | <b>2014</b> |
| Ensemble              | <i>H.M.S. Pinafore</i>            | JMU Opera Theatre                 | <b>2013</b> |

## Concerts and Recitals

|           |   |                                      |      |
|-----------|---|--------------------------------------|------|
| Soloist   | <i>Visions of Dreams</i>                  | Baltimore, MD                        | 2018 |
| Soloist   | <i>Songs of Travel</i>                    | Master's Recital of Natasha Talukdar | 2018 |
| Soloist   | <i>Die Schöne Mullerin (Selections)</i>   | Master's Recital of Mir Seo          | 2018 |
| Soloist   | <i>Handel's Messiah</i>                   | Frederick County Chorale             | 2017 |
| Soloist   | <i>Die Schöne Müllerin</i>                | Staunton First Presbyterian Church   | 2017 |
| Soloist   | <i>Es Dünket Mich</i>                     | JMU Bach Aria Group                  | 2017 |
| Soloist   | Cantata BWV 189                           | JMU Bach Aria Group                  | 2016 |
| Soloist   | Cantata BWV 106                           | Valley Collegium Musicum             | 2014 |
| Soloist   | <i>Fröhe Hirten, (Christmas Oratorio)</i> | JMU Bach Aria Group                  | 2013 |
| Chorister | <i>Carmina Burana</i>                     | JMU Chorale                          | 2014 |
| Chorister | <i>Mozart Requiem</i>                     | JMU Chorale                          | 2013 |
| Chorister | <i>Handel's Messiah</i>                   | JMU Chorale                          | 2013 |

## Awards & Honors

|   |                             |                      |            |
|---|-----------------------------|----------------------|------------|
| Artistic Excellence Award (~75% of Tuition) |                             | Peabody Conservatory | 2017, 2018 |
| Semifinalist                                | National Level              | NATS Competition     | 2016       |
| First Place                                 | Mid-Atlantic Regional Level | NATS Competition     | 2013       |

### Teachers

Stanley Cornett  
Kevin McMillan  
Mark Madsen

### Coaches

Eileen Cornett  
Mark Adamo  
Joann Kulesza  
Ronald Gretz  
Ronny Michael Greenberg  
Darryl Edwards  
Val Underwood  
Vicki St. Pierre  
Brett Sprague  
Lucy Hayes-Davis

### Directors

Samuel Mungo  
Don Rierson  
Stuart Barker  
Nina Scott-Stoddart  
Carleen Graham  
David Mosey

### Conductors

W. Bryce Hayes  
Laurent Pillot  
Francis Graffeo  
Marin Alsop  
Jo-Anne Van der Vat-Chromy  
Nicholas Gilmore  
Eszter Horváth  
Kirk Severtson  
Leslie Dala  
Thomas Hochla  
Foster Beyers